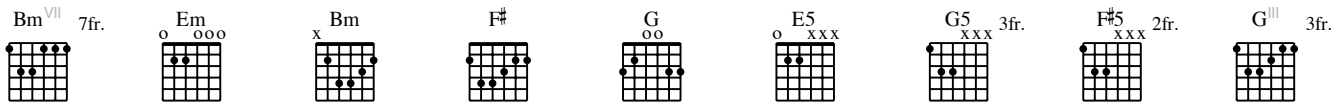


MISERY

As recorded by Green Day
(from the 2000 Album "Warning")

Transcribed by Johnny Rockstar

Words by Green Day
Music by Green Day



All Guitars tuned 1/2-step down.

A Intro

Slowly ♩ = 70

N.C.

8va-----|

1

Gtr I (Organ - see Performance Notes)

T	11	12	11	12	12	11	12	9	11	11	12	11	12	12	9	10	11	12	12	11	11	10
A																						
B																						

H H

3

N.C. (Bdim)

T	9	9	11	12	11	11	12	11	12	10	12	12	12	12	10	12	12	12	12	12	12	12
A																						
B																						

Slightly Faster ♩ = 80

Bm

6

Gtr II

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B First Verse

[illegible]

C Chorus

21

Gtr *F#*

Bm

F#

Bm

Gtr II *fff*

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 2 4 2 2 2 2 2 4 2 4 2 2 2 2

Gtr IV *mf*

12 12 12 12

14 14 14 14

15 15 15 15

25

F# Bm E5 G5 F#5

8va 8va 8va-----| 8va-----| 8va 8va

f *mf*

[illegible]

D Second Verse

Bm^{vii}
 Gtr I

31
 Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4 4

8va-----|

Gtr IV

f

T 10 10 12 14 15 14
 A 11 12
 B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar and a piano. The guitar part is in the key of D major (F# and C#) and the vocal melody is in the key of D major (F# and C#). The piano accompaniment is in the key of D major (F# and C#). The score is for a 12-string guitar and a piano.

The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The chords are Bm, E5, G5, F#, and Bm. The vocal melody is written in standard notation with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in standard notation with a key signature of one sharp (F#) and a common time signature.

The score is for a 12-string guitar and a piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The chords are Bm, E5, G5, F#, and Bm. The vocal melody is written in standard notation with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in standard notation with a key signature of one sharp (F#) and a common time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of B minor (Bm) and features a complex, arpeggiated pattern. The piano part provides a steady, rhythmic accompaniment. The vocal part is written for two voices, with the lyrics "The sound of silence" appearing at the end of the score. The score is divided into two systems, with the first system containing measures 1 through 14 and the second system containing measures 15 through 19. The guitar part is written in a 12-string configuration, with the top six strings (treble clef) and the bottom six strings (bass clef) both playing. The piano part is written in a standard 4/4 time signature. The vocal part is written in a standard 4/4 time signature, with the lyrics "The sound of silence" appearing at the end of the score.

Bm E5 G5 F# Bm N.C.

43

8va-----1

T A B

9 12 12 9 11 11

E Chorus

F# Bm F# Bm

47

Gtr II

8va 8va 8va 8va 8va 8va 8va 8va 8va-----1 8va-----1 8va-----1 8va 8va

Gtr IV *mf*

T A B

12 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10

14 14 14 14 12 12 12 12 14 14 14 14 14 14 14 14 12 12 12 12 12 12

15 15 15 15 11 11 11 11 15 15 15 15 15 15 15 15 11 11 11 11 11 11

51

F# Bm E5 G5 F#5

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

f

Bm

Gtr II

Gtr IV

8va-----l 8va 8va 8va 8va 8va-----l 8va 8va 8va

The musical score is for the song 'Misery' by Green Day. It is page 7 of 15. The score includes a guitar part (Gtr II and Gtr IV) and a bass line. The guitar parts are written in standard musical notation with tablature. The bass line is written in standard musical notation. The score includes various chords (F#, Bm, E5, G5, F#5) and techniques like 8va and f. The score is written in standard musical notation with tablature for the guitar parts.

F Bridge

57

Gtr I

E5 F#5 Bm E5 F#5 Bm

Gtr II

T	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	3	3	3	3	3	4	4	4	0	0	0	0	3	3	3	3	3	4	4	4
B	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2
	0	0	0	0	2	2	2	2		2		2		0	0	0	2	2	2	2		2		2

8va-----|

Gtr IV

T	12	14	15	15	14	12	15	
A							14	16
B								

61

E5 F#5 Bm G5 F#5

Gtr II

T	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2
A	0	0	0	0	3	3	3	3	3	4	4	4	0	0	0	0	0	0	0	0	2	3	3	3	3
B	2	2	2	2	4	4	4	4	2	2	2	2	3	3	3	3	3	3	3	3	4	4	4	4	4
	0	0	0	0	2	2	2	2		2		2		3	3	3	3	3	3	3	2	2	2	2	2

8va-----8va-----|

T					15	12	13	14	15	14	14	12
A									12	11	11	11
B	15	16	14	16								16

65

Bm

Gtrs I, II

T 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4

8va-----| 8va-----|

Gtr IV *fff*

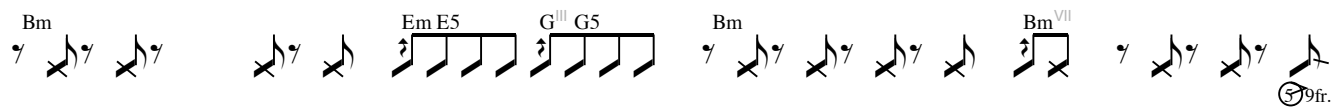
T 15 14 16 14 16 14 13 12 14 16

A 16 16 14 16 16 13 12 14 16

B 16 16 14 16 16 13 12 14 16

G Mandolin Solo

Bm Mandolin arranged for guitar
 Gtr I 17 8va-----4
 67
 Gtr III
 T 15 14 12 14 15 15 14 12 14 15 11 15 15 15 15 17 14 11 15 14
 A
 B
 Gtr II
 T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 8va-----4
 Gtr IV
 f
 T 14 12 10
 A 15 14 12
 B



8va-----| 8va-----|

71

77

T

A

B 4 6 2 w/ bar 4 4 2 w/ bar 5 4 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated melody. The vocal part is in the key of D major and features a melody that is a half step lower than the guitar. The bass part is in the key of D major and features a simple, steady bass line. The score is divided into three systems, each with a measure number (79, 80, 81) and a time signature (4/4). The guitar part is written in standard notation, while the vocal and bass parts are written in simplified notation. The guitar part includes a capo on the 7th fret, indicated by a bracket and the number 7. The vocal part includes a capo on the 7th fret, indicated by a bracket and the number 7. The bass part includes a capo on the 7th fret, indicated by a bracket and the number 7. The score is a transcription of the original recording, which is in the key of D major.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction features chords F# and Bm VII. The vocal melody is in treble clef, and the guitar accompaniment is in bass clef, showing fret numbers and a tremolo effect.

I Chorus

90

F#5

8va

14 (Mandolin arranged for guitar)

16 15 16 13

14 15 17 18 20

J Outro

Bm

8va.....|

92

Gtr III

T 15 14 12 14 15 15 15 14 12 14 15 14 12 11

A

B

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va.....| 8va.....|

Gtr IV

T 10 14 12 15 (Electric guitar noise) 11 12

A 11 11 12 12

B

95

8va.....|

T 12 12 2 2 2 2 2 2

A

B